**Application for Regen Art Lab’s Artist Residency**

Please email the completed form and evidence of relevant works to **swhinney@regen.co.uk**by Sunday 21st April 2024.

We will be reviewing the applications internally with the Regen Art Lab team and will let you know the outcome of your application by Monday 29th April. If you have been shortlisted we would like to invite you for a brief chat, to discuss your application and answer any of your questions.

# Contact details

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| --- | --- |
| Name: | Click or tap here to enter text. |
| Email: | Click or tap here to enter text. |
| Phone number: | Click or tap here to enter text. |
| The residency is part time of 10 weeks. What is your availability from May 2024 to July 2024? |
| Click or tap here to enter text. |

**For the following two sections please try to write a maximum of 300 words per question.**

# You and your work

1. Tell us about yourself and your working practices. Do you have a unique way of working or specific story to tell?

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| Click or tap here to enter text. |

1. How would this opportunity develop your practice and your wider career?

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| Click or tap here to enter text. |

1. Please tell us about any previous work which you think we would be particularly interested in. Include links below or provide attachment to your application email.

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| Click or tap here to enter text. |

# The residency

1. What initially draws you to the residency and how might you approach it?

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| Click or tap here to enter text. |

1. Which medium would you use and why?

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| Click or tap here to enter text. |

1. How would you approach the accompanying articles/blogs?

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| Click or tap here to enter text. |